

Blues

Basic Line

The image shows a musical score for a blues basic line in F major, consisting of three staves of music. The notation is in treble clef with a key signature of one flat (Bb). The rhythm is 4/4 time, with a consistent pattern of quarter notes and rests. The chord symbols are F7, Bb7, and C7, indicating a 12-bar blues progression.

Staff 1 (Measures 1-4):
Measure 1: F7 (F4, Ab4, C5, Eb5)
Measure 2: Bb7 (Bb4, D5, F5, Ab5)
Measure 3: F7 (F4, Ab4, C5, Eb5)
Measure 4: F7 (F4, Ab4, C5, Eb5)

Staff 2 (Measures 5-8):
Measure 5: Bb7 (Bb4, D5, F5, Ab5)
Measure 6: Bb7 (Bb4, D5, F5, Ab5)
Measure 7: F7 (F4, Ab4, C5, Eb5)
Measure 8: F7 (F4, Ab4, C5, Eb5)

Staff 3 (Measures 9-12):
Measure 9: C7 (C4, Eb4, G4, Bb4)
Measure 10: Bb7 (Bb4, D5, F5, Ab5)
Measure 11: F7 (F4, Ab4, C5, Eb5)
Measure 12: F7 (F4, Ab4, C5, Eb5)