

Rob Franken Lines

A minor (=C major) pentatonic

Bm7(b5) E7(#9) Am7

Am7 Am 5 Dm 5 Gm 5

5

Am 5 & Dm 5 Dm 5 & Gm 5 Am 5 Cm 5

9 Bm7(b5) E7(#9) Am7 A7(b13)

In Am use Am pentatonic (Am 5) So on a II V I Bm7b5 E7 Am7
 On Bm7b5 you can also use Dm 5 (F 5)
 On E7 use Gm 5 it is Bb major pentatonic (Bb 5)
 On E7 you can use Altered or Octatonic (Diminished)
 Also Fm 5 seems to work despite of the Eb...

try this

13 A7(b13)